

Registrierung

BAD SOBERNHEIM

Joh. Michael Stumm Orgel 1739

(1.) KERLL

Passacaglia

	II Man:	Principal 8
	Ped:	Subbass 16, Coppel
Takt 35	II Man:	+ Octav 4
Takt 43	II Man:	+ Superoctav 2
Takt 73	I Man:	Gedact 8, Principal 4, Octav 2, Quint 1 1/3
Takt 101	II Man:	+ Quint 3
Takt 121	II Man:	+ Mixtur

(2.) PACHELBEL

An Wasserflüssen Babylons

	I Man:	Gedact 8
	II Man:	Superoctav 2
	Ped:	Coppel

(3.) PACHELBEL

Ciacona in d

II Man:	Gedact 8, Viol di Gamba 8, Solicional 4
Ped:	Principal Bass 8

(4.) BOEHM

Ach wie nichtig

Partita 1	II Man:	Principal 8
Partita 2	II Man:	+ Octav 4, Quint 3
	I Man:	Gedact 8, Rorhflot 4
Partita 3	II Man:	+ Terz
Partita 4	I Man:	+ Cromhorn 8
Partita 5	I Man:	Rohrflot 4
Partita 6	I Man:	+ Vox Humana 8
	II Man:	Gedact 8, Floth 4
Partita 7	II Man:	Gedact 8
Partita 8	II Man:	Trompete 8 B/D, Octav 4, Quint 3, Superoctav 2, Terz

(5.) J.S. BACH

Ach was ist doch unser Leben

Versus 1	II Man:	Principal 8. Terz. Quint 3
	I Man :	Gedact 8, Rohrflot 4
Versus II	I Man :	+ Cromhorn 8
	Ped:	Prncipal Bass 8

(6.) J.S. BACH

Das alte Jahr vergangen ist

	I Man:	Gedact 8
	I Man:	Salicional 8
	Ped:	Coppel

(7.) FRESCOBALDI

Toccata per la levatione

	II Man:	Gedact 8
	I Man:	Gedact 8
	Man Coppel	
	Ped:	Subbass 16, Coppel

Registrierung

VIVALDI

Concerto La Notte

- (8./9.) Largo, Presto II Man: Principal 8, Flot 4, Quint 3
I Man: Gedact 8, Rohrflot 4
Ped: Subbass 16, Principal Bass 8
- (10.) Il Sonno: II Man: Gedact 8
I Man: Gedact 8
Ped: Subbass 16, Coppel
- (11.) Allegro: II Man: Principal 8, Rohrflot 4, Quint 3, Superoctav 2
I Man: Gedact 8, Octav 2
Ped: Subbass 16, Principal Bass 8, Coppel

(12.) WALTHER

Christus, der uns selig macht

- II Man: Gedact 16, Principal, Octav 4, Superoctav 2, Mixtur
I Man: Gedact 8, Principal 4, Octav 2, Quint 1 1/3, Mixtur
Man Coppel
Ped: Posaun Bass 16, Principal Bass 8

(13.) TELEMANN

Christus, der uns selig macht

- II Man: Principal 8, Violdigamba 8 (Linke Hand)
I Man: Vox Humana 8, Solicional 8 (Rechte Hand)

(14.) Bicinium

- II Man: Violdigamba 8 (linke Hand)
I Man: Solicional 8 (rechte Hand)

(15.) J.S. BACH

Als Jesus Christus in der Nacht

- II Man: Principal 8, Solicional 4
Ped: Subbass 16, Principal Bass 8
- Versus II II Man: Violdigamba 8, Floth 4
Ped: Principal Bass 8

(16.) KUHNAU

Suonata Quinta

- Il dubbio di Gideon... II Man: Gedact 8, Floth 4
Lo prova in un'altra maniera... I Man: Gedact 8, Rohrflot 4
Il di lui paura... II Man: + Cornet
I Man: Gedact 8, Rohrflot 4
Ped: Subbass 16, Principal Bass 8
- Ripiglia animo.. II Man: Floth 4
Gideon incoraggia i suoi soldati II Man: Principal 8, Octav 4, Superoctav 2
I Man: Gedact 8, Principal 4, Octav 2
- Il suono delle trombe... II Man: + Trompete B/D + Quint 3
I Man: + Cromhorn 8 + Quint 1 1/3
- Takt 11 II Man: + Mixtur
I Man: + Mixtur
- La fuga die nemici... I Man: + Mixtur
La loro allegrezza... II Man: + Gedact 16
- Man Coppel
Pedal: + Posaun Bass 16

Registrierung

MEISENHEIM

Gebr. Joh. Philipp und Joh. Heinrich Stumm 1767

HAENDEL

Suite in d

- (1.) Overture: II Man: Bourdon 16, Principal 8, Octav 4, Quint 3, Superoctav 2, Mixtur IV
I Man : Gedackt 8, Principal 4, Quint 3, Octav 2
Ped: Posaun 16, Sub Bass 16, Principal Bass 8, Quint Bass 6
- (2.) Allemande: I Man: Principal 8
- (3.) Courante: I Man: Principal 8, Octav 4
- (4.) Sarabande I: II Man: Hohlpeiff 8 / Quintathon 8
I Man: Gedackt 8
- Sarabande II II Man: Gedackt 8, Flaut travers 8
- (5.) Chaconne: II Man: Principal 8, Octav 4, Quint 3
I Man : Vox Humana 8, Octav 4
Ped : Sub Bass 16, Principal Bass 8
- Var. 2 II Man: - Quint 3
- Var. 5 I Man: - Vox Humana 8 + Cromhorn 8
- Var. 8 II Man: + Superoctav 2
- Da Capo II Man: + Quint 3

(6.) J.S. BACH

Jesus Christus unser Heiland BWV 655

I Man: Gedackt 8, Principal 4, Octave 2, Mixtur
II Man: Trompet B 8, Octav 4
Ped Coppel II Man

(7.) **Jesus Christus unser Heiland BWV 656**

II Man: Hohlpeiff 8, Floet 4
Ped: Principal Bass 8

(8.) TELEMANN

Herzlich tut mich verlangen

II Man: Bourdon 16, Viol di Gamba 8 (eine Oktave höher gespielt)
Ped: Principal Bass 8, Coppel II Man

Bicinium

II: - Bourdon 16 + Salicional 8
I: Gedackt 8, Flaut travers 8

(9.) KREBS

Fantasia a gusto Italiano

II Man: Salicional 8, Viol di Gamba 8, Hohlpeiff 8
I Man Gedackt 8, Vof humana 8
Ped: Violon Bass 16, Coppel II Man

(10.) HAYDN

Sonata II

II Man: Hohlpeiff 8, Floet 4
I Man: Cromhorn 8, Flaut 4 (eine Oktave tiefer gespielt)
Ped: Violon Bass 16, Principal Bass 8

Takt 21 II Man: - Floet 4

I Man: - Cromhorn 8

Takt 36 II Man: - Floet 4 + Hohlpeiff 8

I Man: - Flaut 4 + Gedackt 8

Registrierung

(11.) HAYDN

Sonata V

II Man: Principal 8, Octav 4, Quint 3, Terz 1 3/5, Mixtur
II Man: Gedackt 8, Principal 4
Ped: Sub Bass 16, Principal Bass 8
Takt 14 II Man: - Mixtur
Takt 42 II Man: - Terz

(12.) ALBRECHTSBERGER

Fuga

II Man: Bourdon 16, Principal 8, Octav 4, Quint 3, Superoctav 2, Mixtur,
Trompete 8 (B/D)
I Man : Gedackt 8, Principal 4, Octave 2, Mixtur
Manual Coppel
Ped: Posaun 16, Violon 16, principal Bass 8, Quint Bass 6, Coppel II Man

JOHANN CHRISTIAN BACH

Sinfonia l'Imperiale

(13.) Allegro con spirito:

II Man : Principal 8, Octav 4, Quint 3, Superoctav 2
I Man: Gedackt 8, Principal 4
Ped: Sub Bass 16, Principal Bass 8

(14.) Andante

Thema I Man: Gedackt 8, Flaut Travers 8
Ped: Violon Bass 16
Var 1 II Man: Salicional 8, Viol di Gamba 8, Floet 4
Var 2 II Man: Floet 4
Var 3 II Man: Salicional 8, Viol di gamba 8, Hohlpfeiff 8, Floet 4
I Man: Gedackt 8, Flaut Travers 8
Var 4 I Man: + Quint 3
Thema: I Man: Gedackt 8, Flaut Travers 8

(15.) Minuetto

II Man: Trompete 8 B/D, Octav 4, Quint 3, +/- Mixtur
Ped: Posaun 16, Principal Bass 8
Trio I Man: Cromhorn 8, Principal 4
(Takt 10 – 13 Rechte Hand Vox Angelica 2)

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